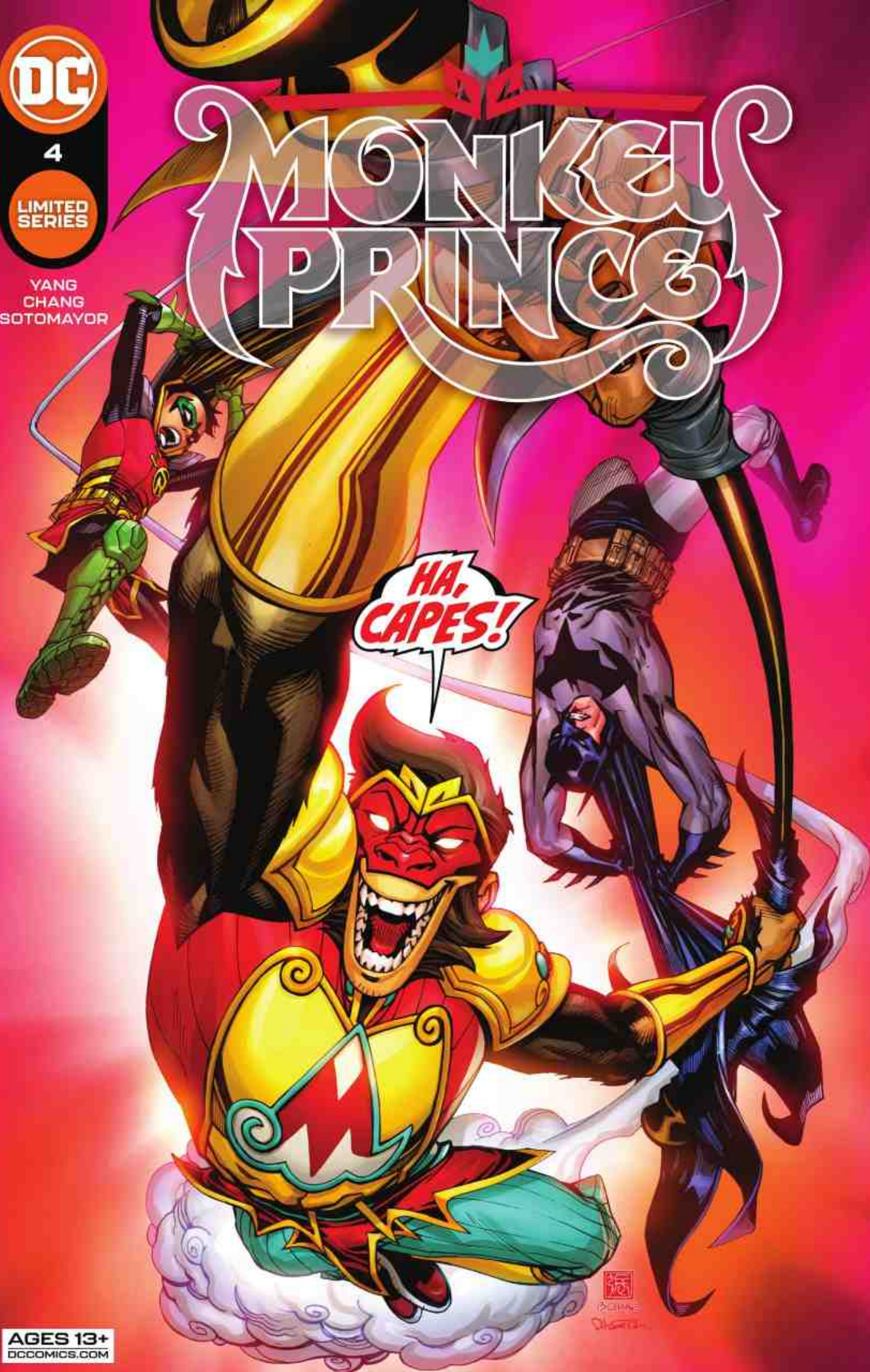




YANG
CHANG
SOTOMAYOR

MONKEY PRINCE

HA,
CAPES!



AGES 13+
DCCOMICS.COM



WILSON
TAKARA
PRIANTO

POISON IVY

IVY
WILL
SEE
YOU
NOW.

AGES 13+
DCCOMICS.COM

HUMAN RESOURCES

TRUTH, JUSTICE, AND THE PREHISTORIC WAY!

THE JURASSIC LEAGUE

Written by

**DANIEL WARREN
JOHNSON**

JUAN GEDEON

Art by

JUAN GEDEON

6 issues of
the Justice League
like you've never
seen them...
as ferocious
dinosaurs!



MAY

A WAYNE WILL RISE, AND A WAYNE WILL FALL.

BATMAN vs. ROBIN

WRITTEN BY
MARK WAID

ART BY
MAHMUD ASRAR



FIVE 48-PAGE ISSUES SPINNING
OUT OF THE EVENTS OF
BATMAN/SUPERMAN: WORLD'S FINEST
AND SHADOW WAR

SEPTEMBER



GOTHAM CITY. NOW.

BUT, SHIFU
PIGSY, HE CUT OFF
MY HEAD!

MARCUS, YOU
LOST YOUR HEAD BECAUSE
OF YOU. YOU BECAME SO
FEARFUL THAT YOU COULDN'T
KEEP YOUR MAGIC MONKEY
BODY TOGETHER.

DOESN'T
MATTER! I AM
NOT CONTACTING
BATMAN!

DO YOU KNOW THE LOCATION
OF WHERE YOUR PARENTS ARE
HELD HOSTAGE?

NO.

THEN YOU
NEED THE HELP OF
A DETECTIVE.

FINE.

變!

BUT BATMAN
ISN'T THE ONLY
DETECTIVE IN
TOWN.

COME ON,
BURP CLOUDS.
LET'S SEE IF
YOU CAN MAKE
A SIGNAL
FOR ME.

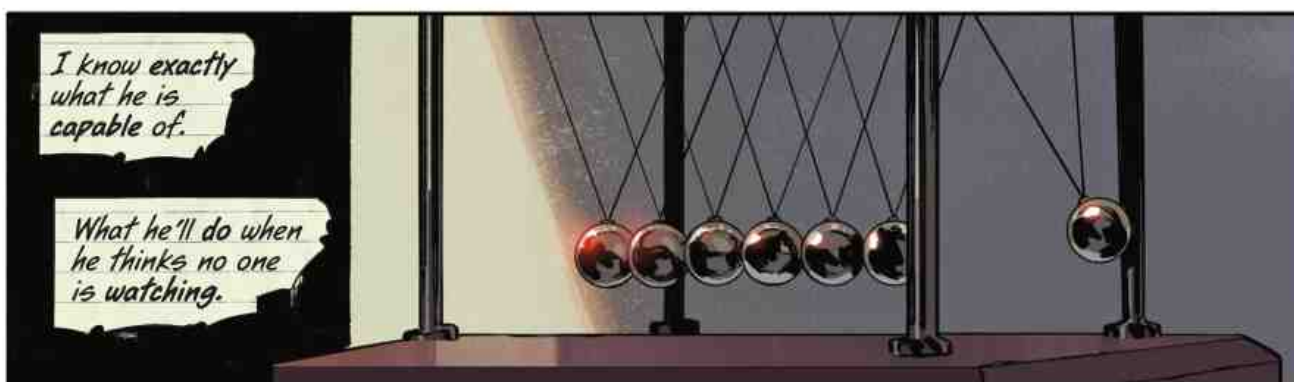
*BIAN IS TRANSFORM
IN CHINESE! --JESS

MONKEY
PRINCE

IN ENTER THE MONKEY
PART 6 OF 6

GENE LIEN YANG 楊謹倫 writer
BERNARD CHANG 張伯納 artist
CHRIS SOTOMAYOR colorist
WES ABBOTT letterer
CHANG 張 & CHENG 鍾 cover

DIKE RUAN 阮迪克 variant cover
MICHAEL CHO 1:25 variant cover
JESSICA CHEN 陳穎珊 editor
BEN ABERNATHY group editor





HA HA!

ABOUT
TIME SOMEONE
CREATED A ROBIN
SIGNAL!

SO WHO
IS IT THAT
SUMMONS
THE BOY
WONDER?



MONKEY
PRINCE?! AND
THE DISCOUNT
PROFESSOR
PYG?!

HOW
RUDE!
MY NAME
IS SHIFU
PIGGY!

ROBIN,
WE NEED
YOUR
HELP.



I'M SURE
YOU'VE SEEN THAT
VIRAL RANSOM
VIDEO?

YEAH.
I'VE SEEN
IT.



HELP US LOCATE
THE GOLDEN HORN
PENGUIN.

WHY?
WHAT'S YOUR
CONNECTION
TO HIM?

HE'S HOLDING MY
PARENTS HOSTAGE.



CAN YOU PLEASE JUST HELP
US? YOU'RE A SUPERHERO,
RIGHT? ISN'T THAT
YOUR JOB?

GOLDEN HORN PENGUIN
SPECIFICALLY ASKED FOR
BATMAN, WHICH MAKES HIM
BATMAN'S CASE.

I HAVE
TO FOCUS
ON MY OWN
CASE--



SHING!

--WHICH IS
TO BRING YOU
IN, MONKEY
PRINCE!

PIECE
BY PIECE IF
I HAVE TO!





EEEE--!

REMEMBER,
MONKEY. *FEAR* IS
SIMPLY A--

PUT THOSE
AWAY, ROBIN! LOOK,
HOW ABOUT WE CUT A
DEAL? YOU HELP ME FIND
GOLDEN HORN PENGUIN,
AND I'LL ANSWER AS MANY
OF YOUR QUESTIONS
AS I CAN.

JUST
YOU, THOUGH.
LEAVE *BATMAN*
OUT OF IT!

SO YOU'LL
WILLINGLY SUBMIT TO AN
INTERROGATION?

INTERROGATION?!
I SAID I'D ANSWER
QUESTIONS!

SAME
THING.
DEAL.



THE KID DOES HIS BEST
BATMAN IMPRESSION.

HRM.

LOOKS
LIKE A BANK
VAULT OF
SOME KIND,
RIGHT?

IT'S A VAULT, ALL RIGHT, BUT NOT
A *BANK* VAULT. SEE THE PAINTING
IN THE CORNER? THEY USUALLY
DON'T KEEP *PAINTINGS* IN
BANK VAULTS.

WELL,
EXCUSE ME
FOR NOT BEING
AN EXPERT ON
VAULTS.

HE KEEPS CALLING
BATMAN HIS '*OLD FRIEND*'...
HIS LOCATION IS *OBVIOUS*,
ISN'T IT?

IT'S OBVIOUSLY
NOT OBVIOUS! IF IT WERE,
WE WOULDN'T BE ASKING
YOU FOR *HELP*!

HE'S AT THE PLACE
WHERE HIS '*FRIENDSHIP*'
WITH BATMAN BEGAN, WHERE
THEY FACED OFF FOR THE
FIRST TIME--

THIS IS
A MESSAGE
FOR MY OLD
FRIEND THE
BATMAN!





--THE OLD STAHL AUCTION HOUSE!*

IT LOOKS ABANDONED.

THEY CLOSED DOWN YEARS AGO. COULDN'T HANDLE THE ONLINE COMPETITION.

*FOR DETAILS, CHECK OUT DETECTIVE COMICS #58 (1941)! --JESS



I MUST ADMIT, CLOUD-RIDING IS A BLAST! DID SHIFU PIGGY TEACH YOU HOW TO DO THIS?

YEAH.

HMPH. BATMAN STILL HASN'T LET ME USE THE BAT-GLIDER.



BETWEEN YOU AND ME, SHIFU WAS KIND OF A JERK ABOUT IT.

BETTER DO WHAT I SAY, MONKEY! OR I'LL GIVE YOU THE WORST HEADACHE OF YOUR LIFE, MONKEY!

WHEN IT COMES TO JERK MENTORS, I BELIEVE I'VE GOT YOU BEAT.

DON'T LOSE FOCUS, ROBIN! I'M AN ADULT WITH POINTY EARS SO I THINK I'M WAY SMARTER THAN YOU, ROBIN!



HA HA HA HA!

I'M RIGHT HERE, YOU TWO!



TRUE LEARNING IS BUILT UPON RESPECT FOR YOUR MASTER, MONKEY!

AMITUOFO--

NO! STOP, STOP!

YOU KNOW WHAT HAPPENS WHEN I LOSE CONCENTRATION ON A CLOUD!

WE'RE ABOUT TO START OUR MISSION, ALL RIGHT, SHIFU?

But even very obvious human problems can be difficult to fix.

They tend to grow. Or rather, to metastasize.

Like an artificial cancer.

Until the small, obvious problem is everywhere. And now it's too late to fix it at all.

WELL? WHADDAYA THINK?

I think the hallucinations are getting worse...

DC COMICS PRESENTS
POISON IVY
CHAPTER FOUR

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Colors
ARIF PRIANTO
Letters
HASSAN OTSMANE-ELHAOU
Artist
MARCIO TAKARA

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1:25, Variant cover
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Variant cover
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Harley Quinn 30th Anniversary
variant cover
AMY REEDER

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JESSICA BERBEY
Editor
ARIANNA TURTURRO
Group editor
BEN ABERNATHY





...okay.

And the only way forward is a change so radical that most people won't even consider it.



HE WRAPS, WE PACK.

IT LOOKS SIMPLE, BUT STUFF COMES BY SO FAST THAT IT'S EASY TO MISS THINGS.



HERE. WATCH ME UNTIL YOU GET THE HANG OF IT.

Oh, WE GOT A FRESH ONE?

WELCOME TO HECK. WHERE EVERYTHING YOU TOUCH WILL EVENTUALLY END UP IN A LANDFILL.



THAT'S TIMOTHY. Ignore everything he says.

THEY SAY THE TRUTH WILL SET YOU FREE, BUT IN HERE IT JUST KEEPS YOU BUSY!



DON'T WORRY.

I'M A QUICK LEARNER.



By now, of course, you understand what I'm doing here.



SKWAK!

WELL, WELL! IF
IT ISN'T *ROBIN*!
AND WHO IS THIS?
ROBIN'S NEW PET
MONKEY?

CRUNCH!

WHERE IS
BATMAN?!

YOU GOT
A WHOLE LOT
SHINIER, BUT NOT
ANY FASTER,
PENGUIN!

BAM!
BAM!
BAM!
BAM!

SKWAK!

AND WHO'RE
YOU CALLING A PET
MONKEY?!

WHAAM!

*These boxes are
headed all over
the country.*

*The ones I pack
will be teeming with
toxic lamia spores.*



SPACK

Bearing gifts.



*George was
right about
the engine
rooms of
commerce.*



KOFF!



*Our insatiable
desire for things
is enabled by a vast
global supply chain.*

*That
addiction
to stuff
is killing
the planet.*



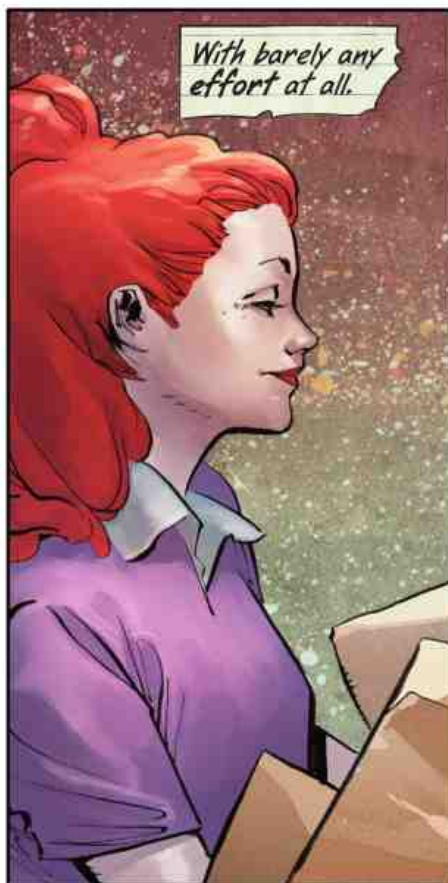
THUNK

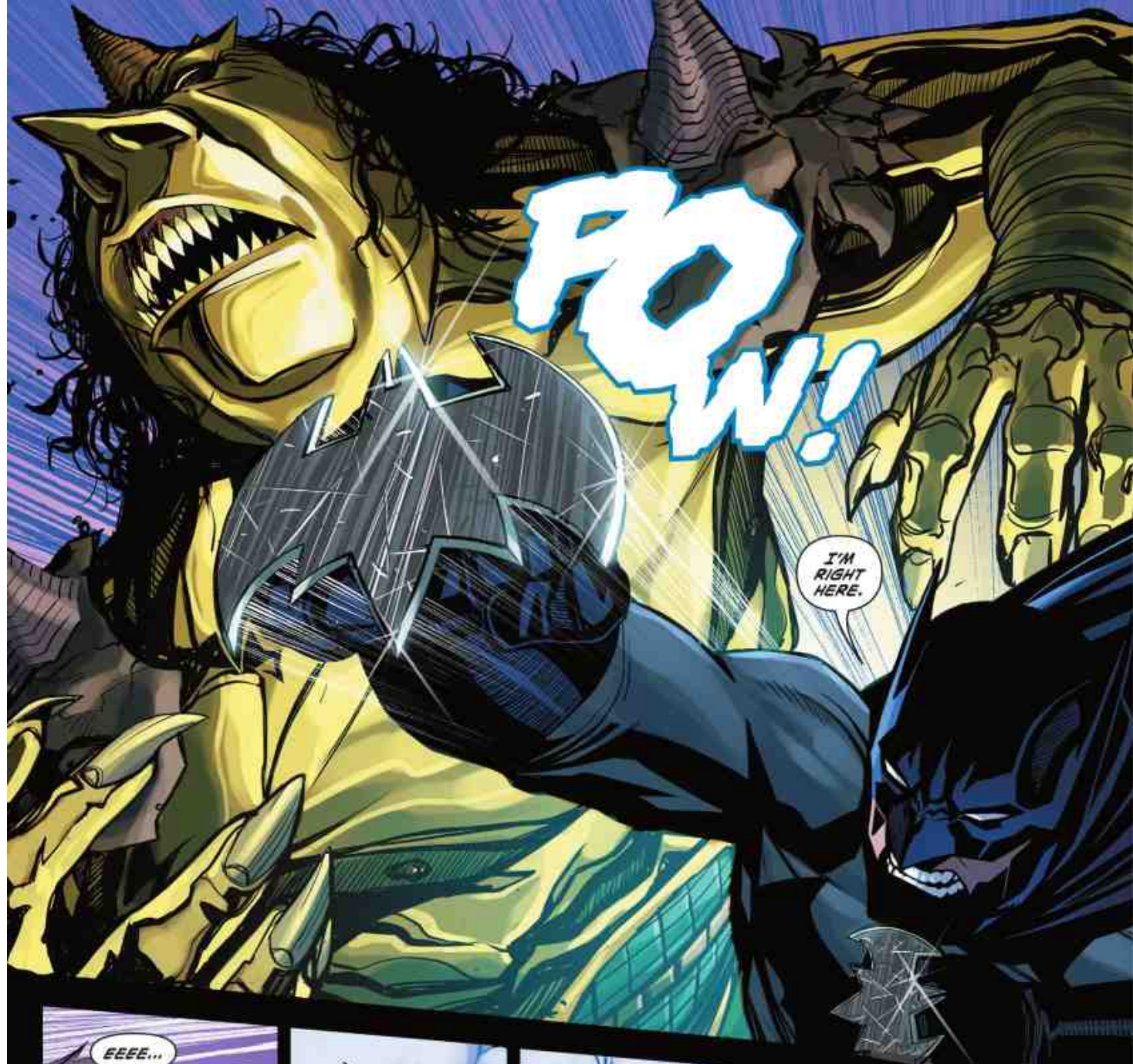
*I can't stop
the endless
flow of stuff
around the
globe.*



*But I can
weaponize it.*







POW!

I'M
RIGHT
HERE.



EEEE...

OH GOD.
IT'S HIM.



EEEE!

WH
IF

CRAP! LOST MY
CONCENTRATION!
MY CLOUD--



BONK

POW

BOP

OW!

KLACK!

WHUD



ROBIN! WE'LL
TAKE HIM FROM
EITHER SIDE!

GOT IT,
BATMAN!

SKWAAAK!

EEEEEE!



CAN'T BELIEVE THE NERVE OF THAT GUY.

HE KNOWS THIS IS THE ONLY JOB A LOT OF US CAN GET. MOST OF US HAVE RECORDS.



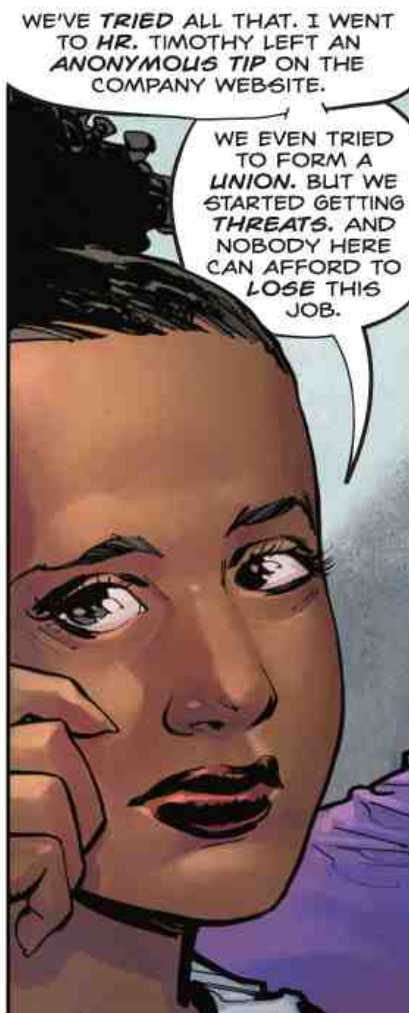
Jesslyn is right.

It is easy for me to say.



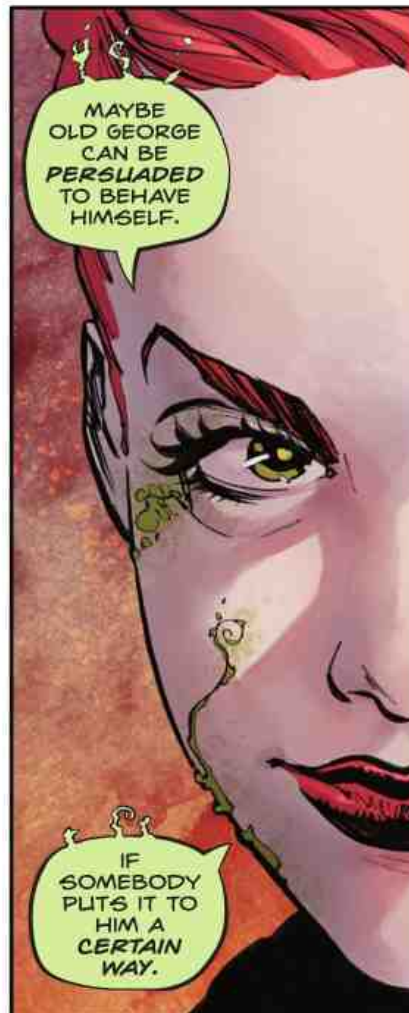
But it would also be easy for me to fix.

WHAT IF THERE WAS A WAY TO STOP HIM?



WE'VE TRIED ALL THAT. I WENT TO HR. TIMOTHY LEFT AN ANONYMOUS TIP ON THE COMPANY WEBSITE.

WE EVEN TRIED TO FORM A UNION. BUT WE STARTED GETTING THREATS. AND NOBODY HERE CAN AFFORD TO LOSE THIS JOB.



MAYBE OLD GEORGE CAN BE PERSUADED TO BEHAVE HIMSELF.

IF SOMEBODY PUTS IT TO HIM A CERTAIN WAY.



CAN YOU GUYS COVER ME FOR A FEW MINUTES? I'LL BE BACK.

YOU JUST GOT HERE!

DIDN'T YOU GET THE PEE-IN-A-BOTTLE SPEECH?



OH, I DON'T KNOW, MY DEAR PRINCE. I WOULDN'T WANT TO CHAPERONE.

WHA...? YOU'RE A RAT MONKEY?

MONKEY, YOUR FEAR IS SIMPLY AN *EMOTION*, TEMPORARY AND FLEETING. IT IS NOT YOU.







I WATCH BATMAN AND
ROBIN DODGE AND PUNCH
AND FLIP THROUGH THE AIR.

I HATE TO ADMIT IT, BUT
THEY REALLY ARE DYNAMIC.

AWE-INSPIRING,
EVEN.

OOOH!
YOU SEE HOW
THEY USED THEIR
OPPONENT'S BULK
AGAINST HIM?
EXCELLENT
MOVE!

SUCH
SKILL! SUCH
DETERMINATION!
WHY CAN'T YOU BE
MORE LIKE THAT,
MONKEY?!

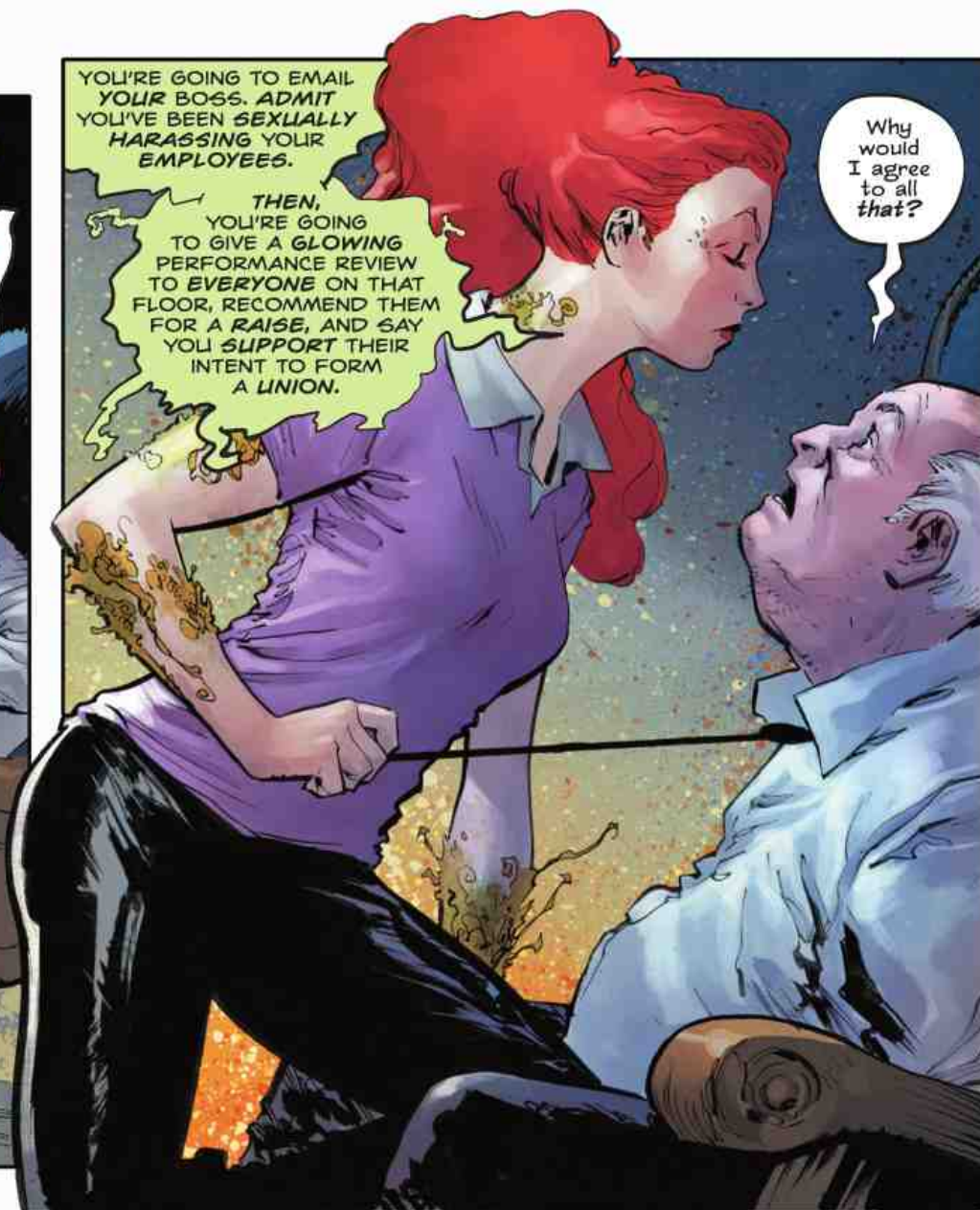
YEAH,
YEAH.

I'M GONNA
GO UNTIE MY--
I MEAN, THE
HOSTAGES.

THUD!



HERE'S
HOW IT'S
GOING TO
GO.



YOU'RE GOING TO EMAIL
YOUR BOSS. ADMIT
YOU'VE BEEN SEXUALLY
HARASSING YOUR
EMPLOYEES.

THEN,
YOU'RE GOING
TO GIVE A GLOWING
PERFORMANCE REVIEW
TO EVERYONE ON THAT
FLOOR, RECOMMEND THEM
FOR A RAISE, AND SAY
YOU SUPPORT THEIR
INTENT TO FORM
A UNION.

Why
would
I agree
to all
that?



BECAUSE
YOU'VE ONLY
GOT TEN MORE
MINUTES TO
LIVE.



AND
I CAN MAKE
THAT TIME VERY
UNPLEASANT IF
I CHOOSE.

WHAT
THE HELL
ARE YOU?!
SOME KIND OF
MONSTER?!

THERE'S ONLY
ONE MONSTER
IN THIS ROOM,
GEORGE.



MMN?

MMPH!

DON'T WORRY,
FOLKS. I'LL HAVE
YOU OUT OF HERE
IN NO TIME!



**MONKEY
PRINCE.**
WHAT DO YOU
THINK YOU'RE
DOING?



EEEE...?

KEEP IT TOGETHER,
MARCUS... LITERALLY.
YOUR FEAR IS NOT YOU.



WHAT'S IT **LOOK** LIKE I'M DOING, BATMAN?!
I'M FREEING THE GOLDEN HORN PENGUIN'S
HOSTAGES! **THE WORLD'S GREATEST
DETECTIVE** COULDN'T FIGURE
THAT OUT?!

I'VE I.D.'D
THE BODIES OF
HIS VICTIMS. **EVERY
SINGLE ONE** OF
THEM WAS A MEMBER
OF HIS CRIMINAL
ORGANIZATION.

I'M
GUESSING THE
SAME IS TRUE
OF THESE TWO.
WE'RE BRINGING
THEM IN.



WH-WHAT...?

WAIT, HE THINKS
MY PARENTS ARE...
THE PENGUIN'S
HENCH-PEOPLE?



I'M BRINGING
YOU AND YOUR **PIG
FRIEND** TOO, MONKEY
PRINCE. I WANT
ANSWERS.

LOOK, I'M
ONE OF THE
GOOD GUYS!
TELL HIM,
ROBIN!

WELL--

MAKE HASSSTE!
WHILE THEY'RE
DISSSTRACED!

GEORGE
START
TYRINING

OKAY,
OKAY. I'LL
DO WHAT
YOU WANT.
PLEASE,
JUST--
please don't
hurt me--

I'm not
a bad guy,
you know.
I'm not.



IT'S
JUST
HARD, YOU
KNOW? TO
BE THE
BOSS.

AT
FIRST
YOU WANT
EVERYBODY
TO LIKE
YOU.

TH-THEN
YOU REALIZE
IT DOESN'T
WORK.

THEY
HATE YOU
ANYWAY.
BECAUSE
YOU'RE ALL
IN THE SAME
SYSTEM. AND
THE SYSTEM
CHEWS
PEOPLE
UP.

6-60
YOU START
TO DO
THINGS YOU
SHOULDN'T.
BECAUSE YOU
START TO
HATE THEM
BACK.

YOU
F-FIGURE
OUT THAT
FEAR IS
MORE
EFFECTIVE
THAN
LOVE.

AND
THAT'S...

...GOES
DARK.

...when
it all...

He said something
similar once. The
Green Man.

When he was my
horrible boss.

When he thought my
body belonged to him.



MONKEY!
WHERE ARE YOU
GOING?!

SHIFU
PIGSY! HOLD
ON, I'LL BE
RIGHT BACK
TO HELP!

DON'T
WORRY ABOUT
ME! WORRY
ABOUT YOUR
MISSION!

WHAT
MISSION?!



CENTURIES AGO,
YOUR FATHER'S MISSION
WAS TO PROTECT A SAINT
FROM GETTING EATEN
BY DEMONS!

YOURS IS
SIMILAR!

YOU MUST
PROTECT THE
HEROES OF THIS
REALM! HEROES
LIKE BATMAN!
AND RIGHT
NOW--



FINALLY!
QI THAT CAN
SATIATE MY
HUNGER!

SKWAK!

GLUG!

--YOU'RE
FAILING!

GRRROV!
SLURP!



THE RULER OF
FLAME PLANET
IS ASSEMBLING A
TEAM OF DEMON
GENERALS!

IF THEY
CONSUME
ENOUGH HEROES,
THEY'LL SECURE FOR
THEMSELVES THE
EIGHT IMMORTAL
POWERS AND THIS
REALM WILL
FALL!

I--I DON'T
UNDERSTAND!

I'LL
EXPLAIN LATER!
RIGHT NOW, PUT
THOSE TWO DOWN
AND GO SAVE
BATMAN!



TAKE THIS QI SHUI! *
SPRAY IT ON GOLDEN
HORN PENGUIN, THEN HIT
HIM WITH EVERYTHING
YOU'VE GOT!

WAIT, WAIT.
YOU WANT ME
TO ABANDON
MY--ER, THESE
TWO VICTIMS
AND GO SAVE THE
GUY WHO CUT MY
HEAD OFF?

NO
WAY!

*QI SHUI MEANS
"SODA" OR
"QI WATER" IN
CHINESE!



BUT THEN...WHAT IF
SHIFU IS RIGHT? WHAT IF
THIS IS MY MISSION?





WHY
AREN'T YOU
HELPING,
MONKEY PRINCE?!
DON'T TELL ME
YOU'RE ON THE
DEMONS'
SIDE!

WHAT?
NO! IT'S NOT
LIKE THAT!



I CAN'T SAVE MY
PARENTS AND YOUR
POINTY-EARED
MENTOR, ALL RIGHT?
I CAN'T BE IN TWO
PLACES AT ONCE...



...OR CAN I?



HEY, ROBIN! THROW
ONE OF YOUR DUMB
BATARANGS AT ME! AIM
IT AT MY TORSO
RIGHT HERE!

HAVE
YOU GONE
NUTS?

TRUST
ME! DO IT!



YOU
ASKED
FOR IT.



SLICE!







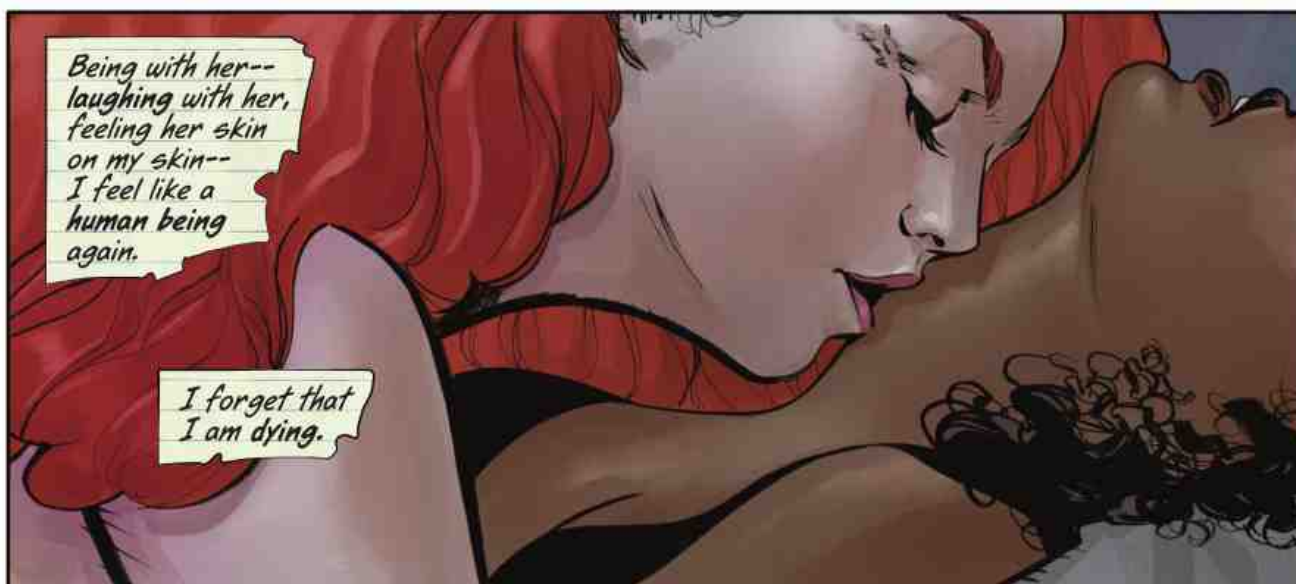
Would you believe me if I told you I was thinking of you the whole time?



Or is that the worst line in the history of bad lines?



Either way, it's true.



Being with her-- laughing with her, feeling her skin on my skin-- I feel like a human being again.

I forget that I am dying.



But it takes every ounce of my strength to keep from infecting her with the poison that clings to me.

I can't take her life.

Not hers.



BATMAN!
YOU OKAY?!

MONKEY
PRINCE... WHERE ARE
YOUR LEGS?

AW, JEEZ!
DID I LEAVE THE
HOUSE WITHOUT MY
LEGS AGAIN?! SO
EMBARRASSING!
HA!

BUT YOU
KNOW WHAT THAT'S
LIKE, RIGHT, BAT? I
MEAN, YOU LEFT THE
HOUSE WITH YOUR
FLY DOWN!



WHAT--?

MADE
YOU LOOK!
HA HA!



A MONKEY!?

A MAGIC
MONKEY!

HASSS SSSIN
WUKONG THE
MONKEY KING
RETURNED?

IMPOSSIBLE!
HE WAS LOSSST IN
THE PHANTOM
ZONE!

*RED
TEXT IS IN
MANDARIN.

I HATE
GETTING
INTERRUPTED
WHEN I'M
EATING!
=SKWAK! =

SHAKE
SHAKE
SHAKE



FOLLOW
MY LEAD,
ROBIN!

RIGHT
BEHIND YOU,
MONKEY
PRINCE!



And I keep
thinking
about the
way we
left it.

About the words
I said and can't
take back.



I blamed you for
things that were
never your fault.



And now
it's too late
to say what
I should
have said
then--



I love you, and
I'm sorry.





*I love you, and I want
to come home to you.*

*I love you,
and somehow,
after all this...*

*...I want
to live.*





*But as usual,
the world has
other plans.*



*This time,
I feel it
before I
see it.*







AAAH!



ohmygodohmygod
ohmygodohmygod
ohmygodohmygod
ohmygodohmygod



AAAH!

TELL ME
WHO SENT
YOU.

SAY HIS

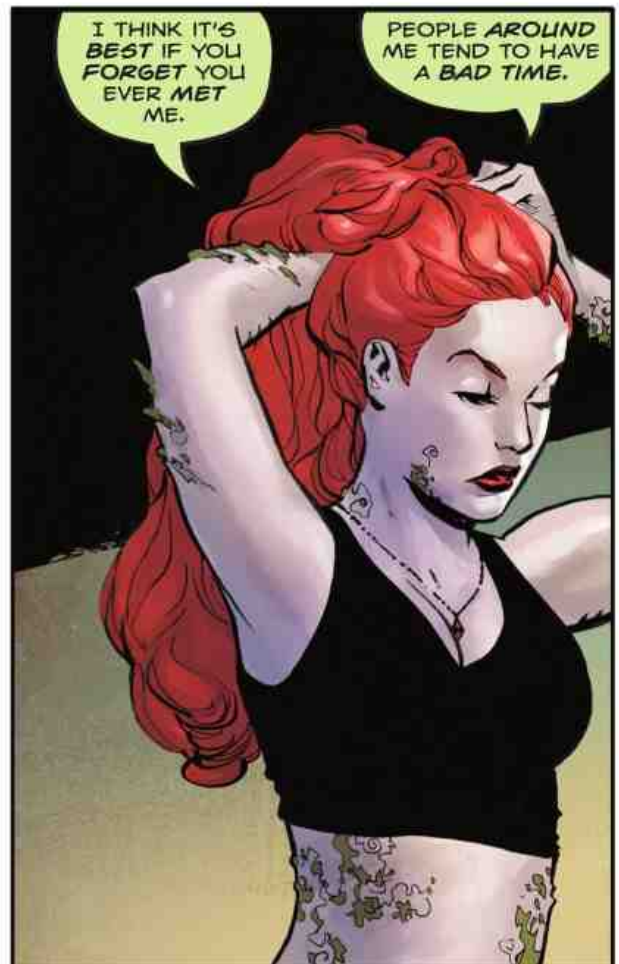
NAME!



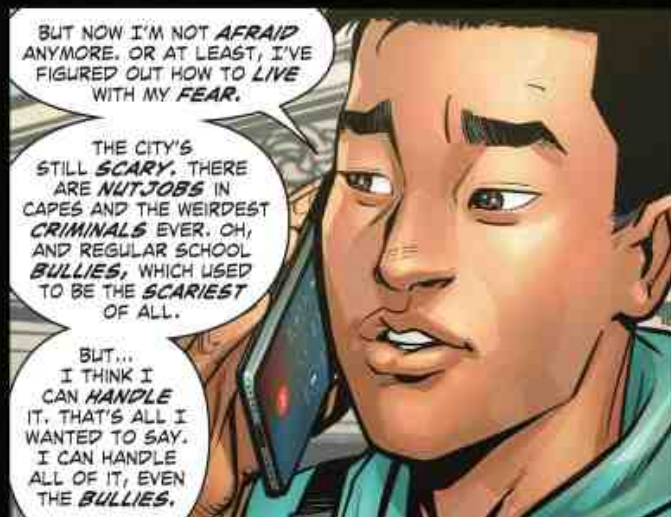
THE GREEN MAN...
KNOWS...
EVERYTHING.

PAMELA.

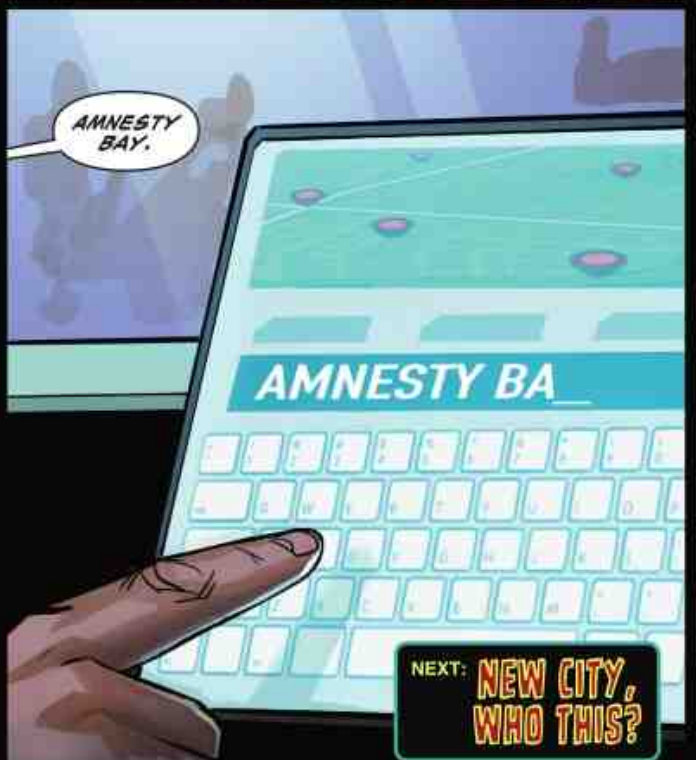




**GOTHAM CITY HIGH SCHOOL.
THE NEXT DAY.**

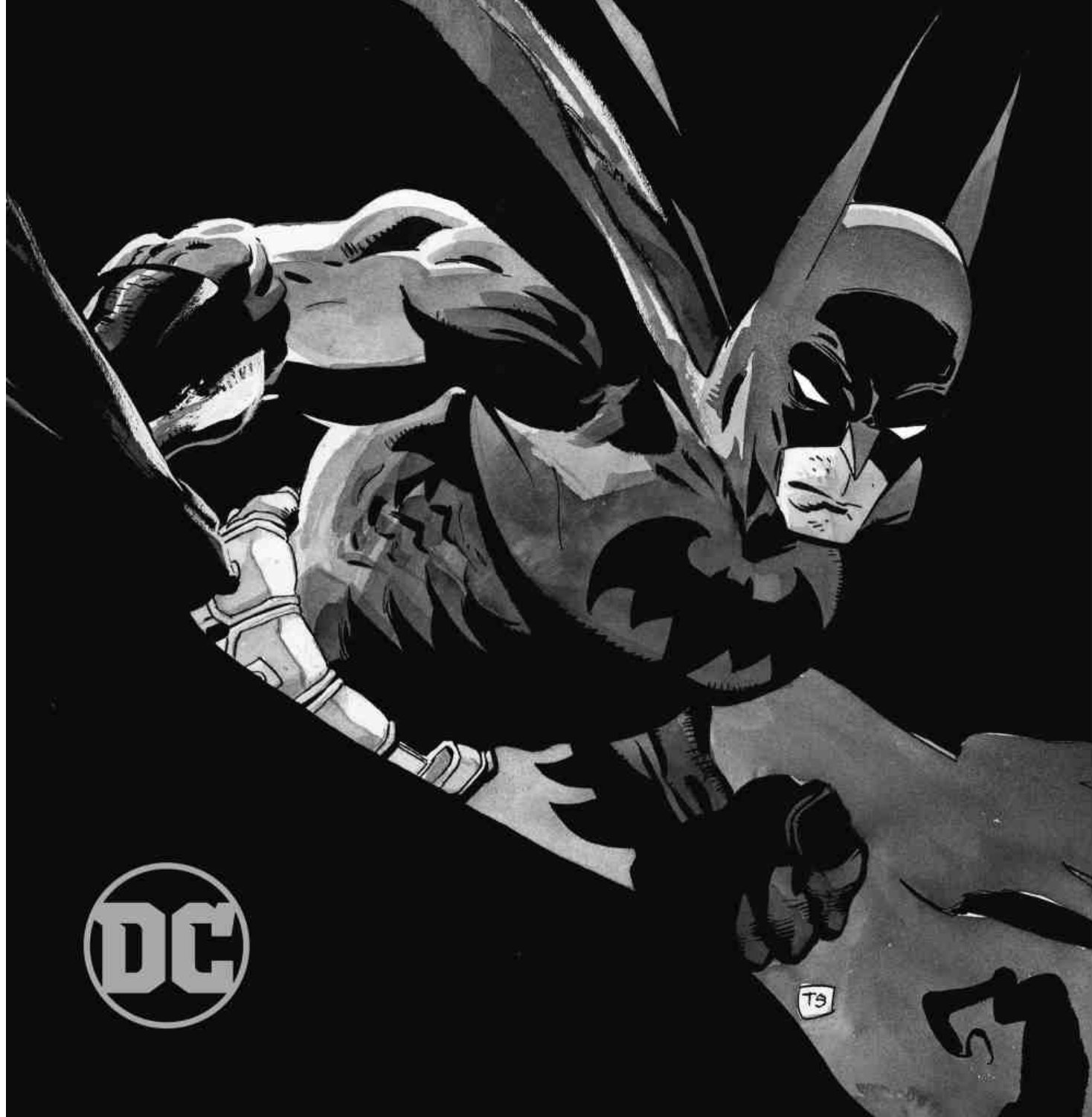






TIM SALE

1956-2022



When Icon and Rocket are away...
the Blood Syndicate comes out to play.

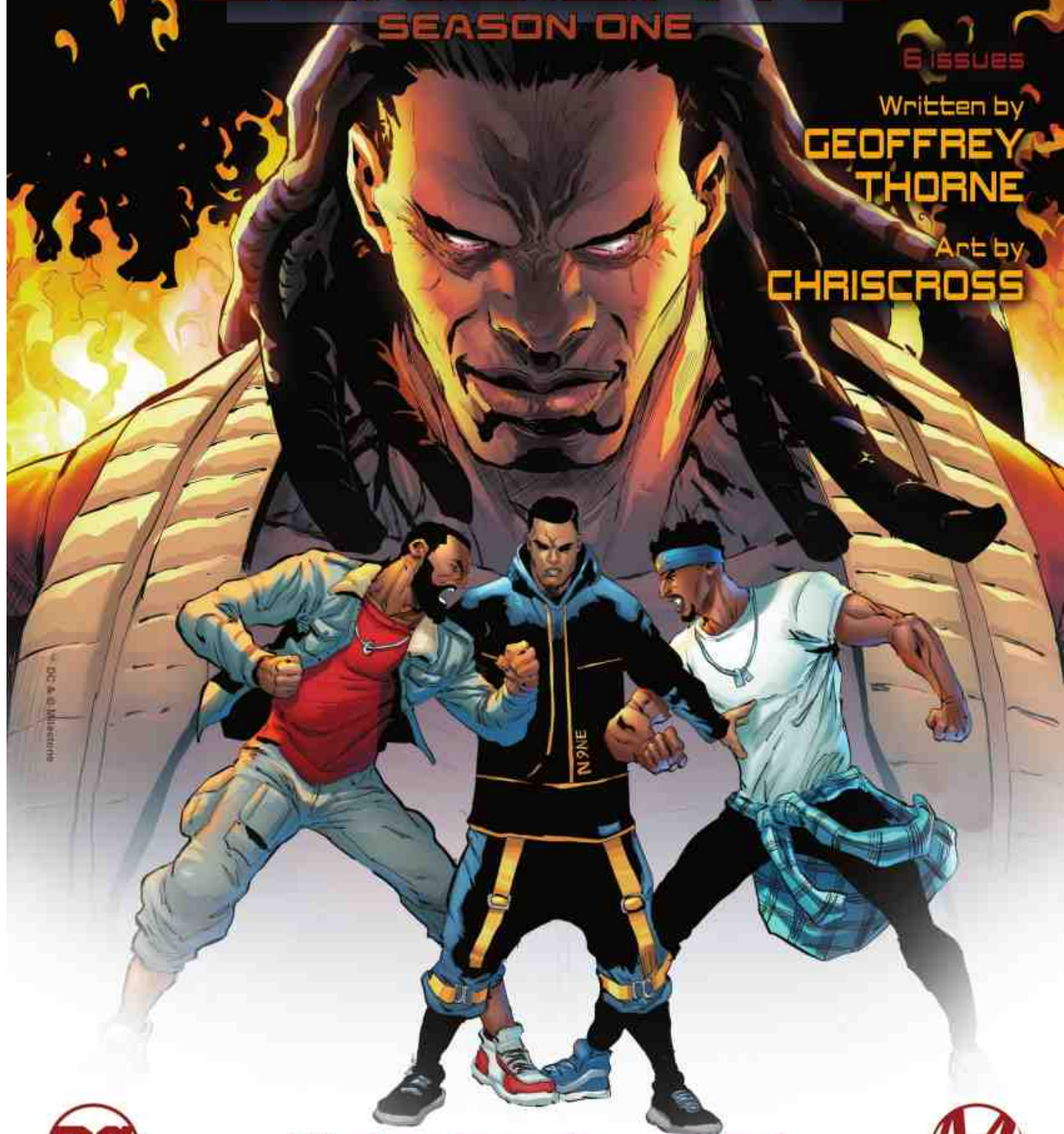
BLOOD SYNDICATE

SEASON ONE

6 Issues

Written by
**GEOFFREY
THORNE**

Art by
CHRISCROSS



Milestone's most requested
series returns in May!



Tim Sale left us on June 16, 2022. We were two kids who started out on DC's *Challengers of the Unknown* and over the next 30 years, he took my stories for *Batman* and *Superman* and others and made them magical. He told stories in a way that it all seemed breezy but was anything but that. It was his gift.

His artwork was about creating atmosphere through shadows and angles and expression and believe it or not, desks.

He drew the best desks--desks that told you what the character valued like if Tim was an art director in a film. He loved comics, baseball, the Beatles, old movies, music, noir, food, his dogs, his fans, and most of all, the love of his life, Suzy. He was kind and funny and an inspiration as to how to live one's life.

I miss you, my pal.

JEPH LOEB

I've never met an artist as talented, skilled, smart, and charming as Tim. We spent a million hours talking about Norman Rockwell, Alex Toth, Ichiro, and Creedence Clearwater Revival. A *Master* storyteller, Tim Sale's art and life were a wonder to behold.

MARK CHIARELLO

Tim was not only a consummate artist and innovative creator, he was also, above all, a sensitive, kind, and loyal friend.

If you ever talked to him in person, or on the phone, you knew him to be thoughtful and considerate and always genuinely interested in what you had to say. He always had time for fans and fellow professionals alike, and when he found out I was going to be alone in a new state on my birthday in 2018, he flew out from Seattle to Chattanooga to hang out and eat Mexican food together.

That is the Tim I will miss most of all.

RICHARD STARKINGS

Tim Sale was an amazing artist, draftsman, and storyteller.

He had that special kind of talent you encounter once in a generation. I'm convinced his work stood out because he was simply fearless. He didn't care that his work looked different from the mainstream house styles. Beyond the taut chiaroscuro style which became his trademark, Tim clearly put a premium on storytelling, clarity, and pacing--cherishing emotion above all.

His stories were beautifully visceral and nuanced and evinced deep humanity. Tim simply had no use for surface banality. He was such a sweet, kind, and good-natured soul. I feel fortunate to have called him a friend and will miss him beyond words.

JIM LEE

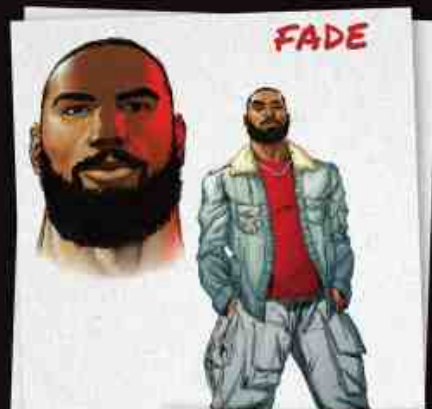


DON'T MISS
**BLOOD SYNDICATE:
SEASON ONE #1,**
ON SALE IN MAY!



It's what you've been waiting for since the return of Milestone in 2021: *Blood Syndicate: Season One* by writer Geoffrey Thorne and artist CHRISCROSS, the new incarnation of the fourth pillar of the Dakotaverse.

Like the original series, *Blood Syndicate: Season One* stars Tech-9, Wise Son, and Fade as they deal with the gang war between the Paris Bloods and the Blue Street Syndicate that has taken over Paris Island, Dakota's most impoverished borough. While Icon and Rocket are away saving the world, who's protecting the neighborhood from Holocaust's Bang Baby uprising? Meet the central trio of *Blood Syndicate: Season One* in these character sketches.



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Heads or tails, Batman will lose.

A comic book illustration of Two-Face, the villain from Batman. He is shown from the chest up, wearing a dark suit and a red tie. His face is split vertically down the middle; the left side is human with dark skin, while the right side is a grotesque, scarred mask with a single yellow eye. He is holding a silver coin in his right hand, ready to flip it. The background is a dark, moody scene with a large, pale face of a man (likely Batman) looming behind him. The entire image has a high-contrast, comic book style with a color palette dominated by dark blues, greys, and reds.

**BATMAN
ONE BAD DAY
TWO-FACE #1
MARIKO TAMAKI
JAVIER FERNANDEZ
JORDIE BELLAIRE**



The second of eight 64-page Prestige format
specials starring the Dark Knight's
worst enemies in their best stories yet.

September

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

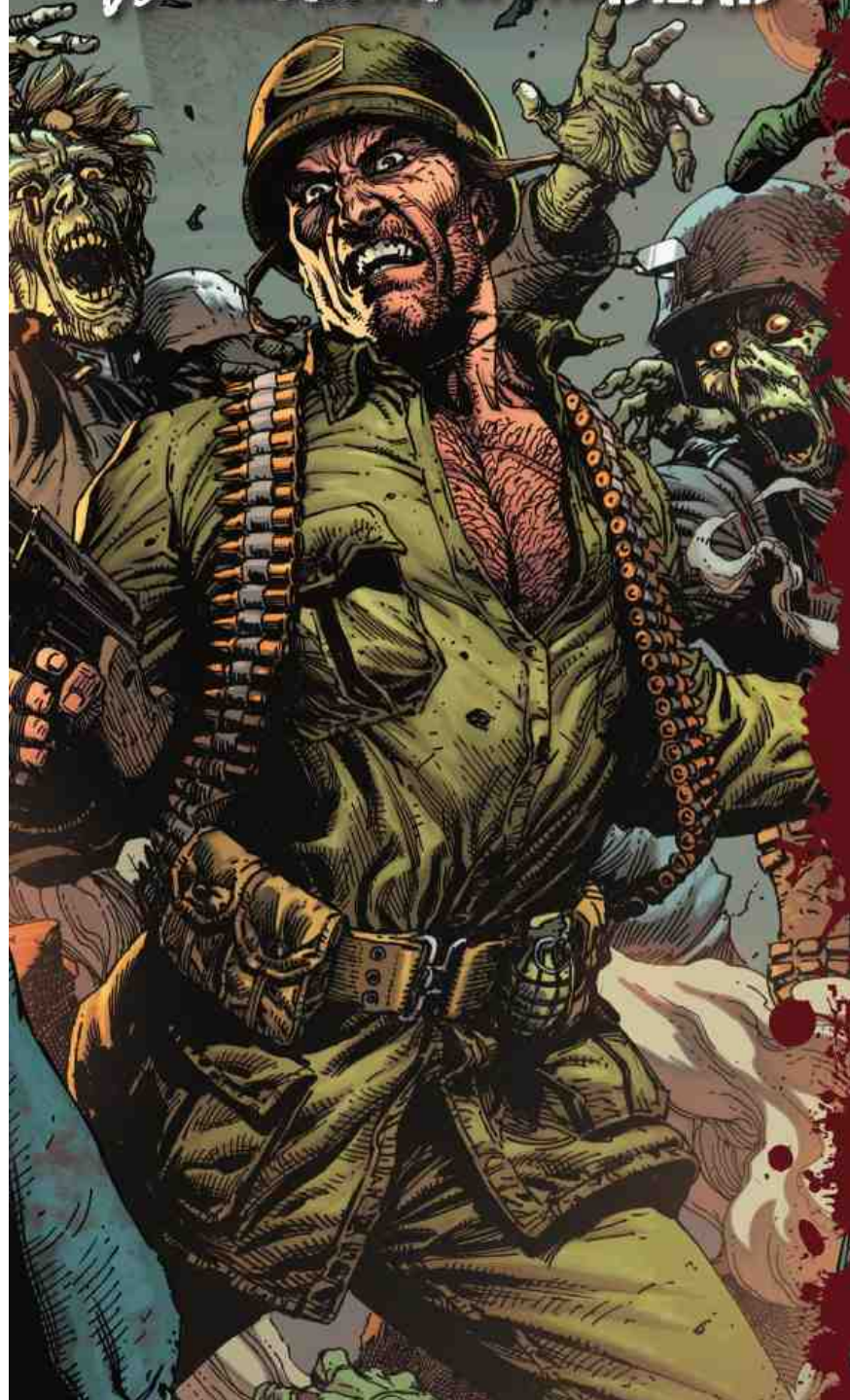


DC NATION SPOTLIGHT ON

DC HORROR
PRESENTS

SGT. ROCK

VS. THE ARMY OF THE DEAD



INTERVIEW WITH BRUCE CAMPBELL

Horror icon and writer Bruce Campbell teams with legendary artist Eduardo Risso for a horror-soaked spin on the DC Universe's greatest soldier in the six-issue series *DC Horror Presents: Sgt. Rock vs. the Army of the Dead*.

Can you set up *Sgt. Rock vs. the Army of the Dead* for fans?

It's the most critical point in our most critical war. So what could we put Sgt. Rock up against and still have it be sort of believable? In any of these fantastical stories you get one "gimme," and here it's that Hitler can bring soldiers back from the dead. So how do you kill something that's already dead? The answer is it's a big, fat pain in the ass. Sgt. Rock provides the answer to, "Who's gonna take care of business?"

What is it about Sgt. Rock that appeals to you?

Sgt. Rock has several superhero qualities for a mere mortal, which I'm always attracted to. He's low-tech, old-school, and just a great soldier. I actually wanted to introduce him directing traffic in this story. You'd think you'd meet him in a raging battle, but I wanted to make him human and a guy you could relate to.

What's the most bone-chilling scene from the first issue?

We've got a scene where Sgt. Rock's men capture one of these zombie creatures and bring him into a lab. These are scary, hopped-up creatures who are operating on impulse. The creature breaks free and it takes almost all of them to subdue it. If it took this much to destroy just one of these creatures...boys, we've got our work cut out for us.

What insane imagery is Eduardo Risso bringing to this series?

When it's horror you need to turn it up a notch, and the things you don't see are just as important as the things you do see. He's great with characters, faces, and mood. In a horror movie mood is two-thirds of it, so it's a pretty good marriage of artist and subject matter. What I've seen so far is great!

**DON'T MISS
DC HORROR PRESENTS:
SGT. ROCK VS. THE ARMY
OF THE DEAD #1,
ON SALE IN SEPTEMBER!**

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